



For Immediate Release

Greater Boston Flute Association to present
An Afternoon with Sir James Galway

—Three hour masterclass at NEC in Boston expected to sell out

Woburn, MA – Friday, June 23, 2006 — Greater Boston Flute Association, a nonprofit organization devoted to supporting the New England flute community, today announced that it will present ***An Afternoon with Sir James Galway***, a three-hour intensive flute masterclass on Sunday, October 1st at Brown Hall, New England Conservatory, Boston.

This intensive class with master flutist Galway will provide performer and auditor alike with invaluable, in-depth ideas for ways to improve technique, how to get the most out of practice sessions, how to project and emote, plus a variety of insights into flute playing. Sir James will work with three flutists chosen by audition tape or CD submitted to GBFA.

“This is *not* a members only event,” said Ray Bartkowech, Director of Member Services. “Anyone may attend and audit the class—it’s a great opportunity to listen and learn from one of the world’s foremost musicians, an invaluable experience for any flutist or anyone who has a passion for the flute! Readers are calling our latest magazine issue, possibly our best yet, *the Galway issue*—it has a few short articles by Sir James, all masterclass and repertoire information, plus event order forms... and many helpful articles.”

Seating is limited & ticket reservations are being accepted on a first come-first served basis. GBFA does not anticipate having any tickets left over for sale at the door, so it is suggested that those who wish to attend reserve tickets as soon as possible in order to guarantee seating.

“We’re quite excited about this event,” said Elizabeth Watson, the organization’s president. “And we’ve structured it so that GBFA members save on all fees associated with the masterclass. You can even join GBFA in conjunction with this event and qualify for member rates. Tickets have just gone on sale and are already selling rapidly. We’re proud to have Nagahara Flutes as our primary sponsor for the event. New England Conservatory has also contributed support, along with Dean Stiglitz of ElectroFlute who will provide the sound system. It’s going to be quite interesting”

Those interested in this event are asked to please not call GBFA, but to visit their website www.gbfa.org for all information and order forms.



Mission Statement

Greater Boston Flute Association is committed to achieving, through diverse and innovative programming, collaboration among all who have passion for the flute. Our mission is to utilize the flute as a means of celebrating our humanity, and to present cultural and educational opportunities for flutists and other interested community members.

Contact Information

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